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## **The post-human status of the body and performance, case study; the “Signature” project**

### **Summary**

The topic of this paper is the post-human status of the body and performance within which I will present the “Signature” project case-study. The “Signature” project is the result of several years of study and research in the field of interdisciplinary artistic fields and phenomenology of contemporary fashion, identity, body as a means in fashion and performative arts, and the post-human condition of the body in performance. In contemporary fashion, the clothing item is morphed into a completely new identity. The real body is transformed by clothes, as well as by other forms (prosthetics, plastic surgery), called human extensions. The evolution of the body and clothes enshrining it represents a spectre of methods, theories and styles in line with every author presented in the “Signature” project. For them, the body should be in harmony with its inner and outer surrounding, since it has a need to intervene and change its nature. Contemporary fashion theorists see the body as liquid, fluid, while contemporary artists treat it as a machine with extensions that prolong its lifetime. There are continuous breakthroughs in the field of genetic engineering regarding life prolongation, selection, reproduction and cloning of humans. Every day we are faced with the question: “Are we on the verge of a post-human future, one in which technology will enable us to gradually change our essence?”

**Keywords:** post-human body, contemporary fashion, performance, identity, digital technology